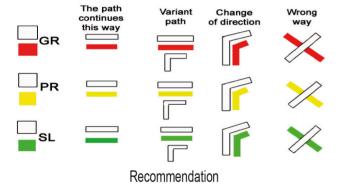


## TYPES AND COLOURS OF MARKERS



Do not leave the hiking-path and do walk in company. Take a movile phone with you.

Use equipment that is suitable- especially rain gear in the winter season.

Also remember to take enough water with you and something to eat.

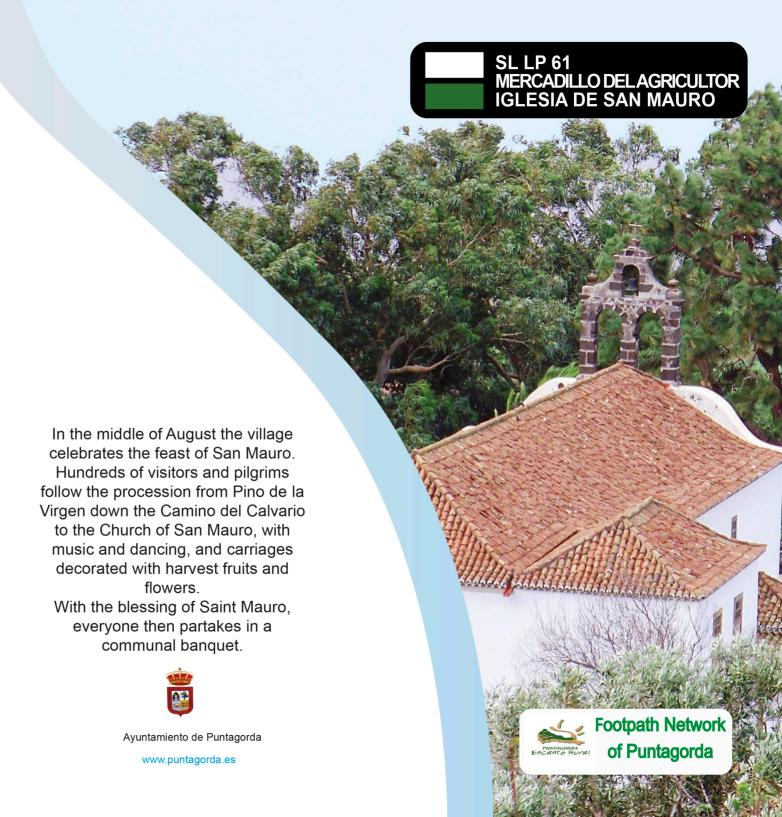
Please take all your rubbish with you until you get to a bin, so that only your footprints remain on the path.

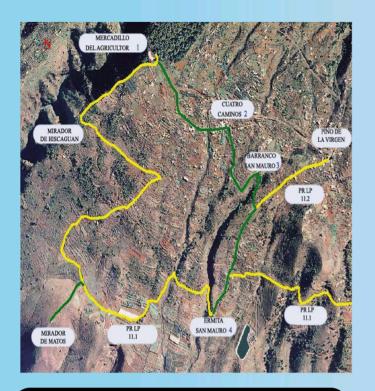
Please close all gates you have to open on your route to prevent cattle from escaping, and respect your environment.

In case of difficulty or if you want to make any suggestions, please do not hesitate to give us a call on 922 493 100, or contact us by mail at:

aytopuntagorda@puntagorda.es

Translated by Antje Bleck & Sabine Dörbeck







The SL LP 61 is a 2.5 km track connecting El Mercadillo de Agricultor and the Church of San Mauro via Los Cuatro Caminos, in a part of the village called El Pinar.

Our path starts in front of El Mercadillo del Agricultor (1) open to the public every Saturday (3-7 pm) and Sunday (11 am to 3 pm). This offers a wide variety of regional fruit and vege-tables, and an inspiring selection of arts and crafts made by local people.

Walking through the village we arrive at Los Cuatro Caminos (2), where various shops and services can be found.

Leaving here via the picturesque Camino de la Oliva, we pass by some attractive little cot-tages flanked by almond trees, leading all the way to El Barranco de San Mauro (3).





We now climb up some 200 metres on a path along the edge of the barranco, which we later cross on El Camino del Brezo. This will take us to the district of Pino de la Virgen, all the while looking down on the winding riverbed in the depths of the barranco.

On the other side we find El Camino del Calvario, from which leads the Camino del Puerto (PR LP 11.2). This path invites us either to ascend to El Pino de la Virgen, or to continue downhill to the old village where the Church of San Mauro (4) is situated.

The Church of San Mauro is an architectural heritage dating from the middle of the 16th century. Its rectangular ground plan includes a chapel, a gallery and the presbytery. The arch that you will find inside separates the nave from the altar and is a vestige of gothic architecture in the Canary Islands.

San Mauro's church was restored in 2002, and a service is held here at midday on every second and fourth Sunday.

After a pleasant rest in the churchyard, we can walk back to the Mercadillo del Agricultor on PR LP 11.1.



